

**Rhode Island Center for the Book's 2014 Art of the Book Program**

# **Mine!**

## **OWNERSHIP MARKS FROM CURSES TO BOOK PLATES**

This year the R.I. Center for the Book's Art of the Book Program will celebrate the book as a personal possession.

Why do owners mark books? What is the history of book plates?

### **Keynote Lecture**

#### **"Ownership Marks in Early American Books: Oddities & Outliers"**

Jeremy Dibbell, Director of Communications and Outreach at Rare Book School.

Thursday November 13, 6 pm.

John Carter Brown Library, 94 George St., Providence

### **Statewide Exhibitions**

#### **John Carter Brown Library**

"Thro' various hands has passed till it found refuge in mine": Ownership Marks and the Personal Histories of Books at the John Carter Brown Library.

*Location:* 94 George St., Providence, R.I.

November – December, 2014

#### **Providence Athenaeum**

"MINE!: Rhode Island Collectors at the ATH"

November 3, 2014 - January 11, 2015

*Location:* Philbrick Rare Book Room, Providence Athenaeum, 251 Benefit St., Providence, R.I.

#### **Providence Public Library**

"Put To Good Use"

October 9-December 26, 2014

Visit Special Collections to view books owned by women, books owned by royalty and books with evidence that their owners used them to get a job done.

*Location:* PPL Special Collections, 150 Empire St., Providence, R.I.

#### **Redwood Library and Athenaeum**

"His Booke: Ownership Marks and Book Plates"

October 15, 2014-March 1, 2015

*Location:* Redwood Library and Athenaeum, 50 Bellevue Ave., Newport, R.I.

#### **Rhode Island Historical Society**

"Hai Excomunion: Book Threats & Bookplates in the Collection of the R.I. Historical Society"

*Locations:* RIHS Library, 121 Hope St., Providence, R.I.; [www.rihs.org](http://www.rihs.org)

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