

# Rhode Island Center for the Book



## 2019 RESOURCE GUIDE

"Stirring... [a] blueprint for all those who believe... 'the world should be full of people...raising their voices.'" —THE NEW YORK TIMES



### What the Eyes Don't See

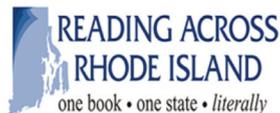


A STORY OF CRISIS, RESISTANCE, AND  
HOPE IN AN AMERICAN CITY

**Mona Hanna-Attisha**



"Revealing, with the gripping intrigue of a Grisham thriller."  
—O: THE OPRAH MAGAZINE



## **WELCOME TO THE 17<sup>TH</sup> YEAR OF READING ACROSS RHODE ISLAND!**

*Reading Across Rhode Island*, the statewide community read, kicks off its 17th year with *What the Eyes Don't See* by Dr. Mona Hanna-Attisha. Reading Across Rhode Island is a project of the Rhode Island Center for the Book, made possible through a vibrant collaboration of librarians, teachers, book group leaders and readers from across the State.

The 2019 program runs from January to June with readers in Rhode Island classrooms, libraries, and bookstores joining discussions and participating in lectures, art exhibits, poetry readings and dramatic interpretations focused on this year's selection.

U.S Senator Sheldon Whitehouse serves as the program's Honorary Chair. "As a voracious reader, I'm glad to join the Rhode Island Center for the Book to introduce the new *Reading Across Rhode Island* selection. *What the Eyes Don't See* holds timely lessons from the tragedy in Flint, Michigan about the importance of taking an active role in democracy, standing up for what you know is right, and fighting for environmental justice."

### **GET THE BOOK**

Pick up a copy of *What the Eyes Don't See* at your local public library or bookstore and start up a conversation with your family, friends, coworkers, or even the person sitting next to you as you ride the bus. This is your chance to take a moment to have a great conversation with an old friend or to make a new one.

### **JOIN IN**

Join thousands of Rhode Islanders at one of the many book discussions and related programs around the state from January to June.

If you're out and about, you might find copies of *What the Eyes Don't See* in unexpected places. Our wandering books appear in public spaces such as parks, buses, malls and doctor's offices. If you find a copy, it's yours for a short time. Register the book online and see how far it travels (instructions are included in the book), read it, review it and release it for someone else to enjoy.

## TO FIND READING ACROSS RHODE ISLAND PROGRAMS IN YOUR AREA, GO TO RIBOOK.ORG.

This booklet presents resources the *Reading Across Rhode Island* committee has gathered to enrich and expand this reading.

Our programs would not be possible without the support of our sponsors, partners and affiliates:

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Rhode Island Center for the Book is a statewide organization devoted to promoting personal and community enrichment by celebrating the art and heritage of reading, writing, making, and sharing books. Founded in 2003, the Rhode Island Center for the Book is an affiliate of the Center for the Book in the Library of Congress in Washington, D.C.



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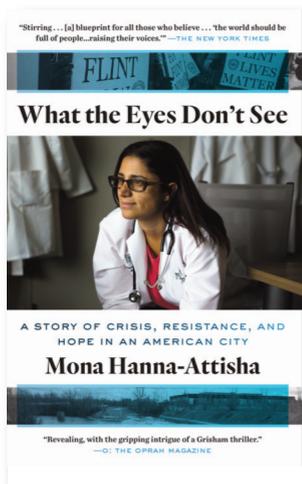


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## ABOUT THIS YEAR'S BOOK



*“Dr. Mona Hanna-Attisha’s memoir of uncovering elevated lead levels in Flint’s drinking water tells a fascinating story of corporate greed, grass-roots activism, environmental racism, sexism in the sciences, and governmental coverup—not to mention the importance of the scientific method. But it’s not a dry science or economics book; this is at its heart a family memoir and medical thriller, written by a doctor who loves her job and feels a strong sense of duty to the people she serves. It made me furious and it made me hopeful, and I want everyone I know to read this book.”*

*Reading Across Rhode Island  
Committee member, Elissa Sweet,  
Event and Marketing Director at  
Savoy Bookshop & Café*

## ABOUT THE AUTHOR

Dr. Mona Hanna-Attisha is the crusading pediatrician who first researched and revealed the lead in the blood of Flint, Michigan's children. Named one of *Time* magazine's "100 Most Influential People in the World," she continues to work to mitigate the impact of the water crisis on Flint's children.



## SUGGESTIONS FOR STUDENT RESPONSE

*Created by Cynthia Skelton, Chariho High School (Some projects/papers have been aligned to the Common Core State Standards. Look for opportunities to enhance your students' experience with this book.)*

- The prologue opens with Hanna-Attisha explaining the meaning of her name. What is the significance of her name and why does she begin the book this way? (CCRA.R.1, CCRA.R.2, CCRA.R.5, CCRA.W.2, CCRA.W.9)
- In the prologue, Hanna-Attisha describes being injured in a car accident as a small child. How does this event shape her life? (CCRA.R.1, CCRA.R.2, CCRA.R.3, CCRA.R.5, CCRA.W.2, CCRA.W.9)
- In Chapter 1 Hanna-Attisha reveals the meaning behind the book's title, crediting Dr. Ashok Sarnaik with introducing her to the phrase "The eyes don't see what the mind doesn't know." What did Dr. Sarnaik want the pediatric residents under his supervision to understand? Do you agree with Dr. Sarnaik, and do you think this philosophy is applicable to everyday life as well as to practicing medicine? (CCRA.R.1, CCRA.R.3, CCRA.R.5, CCRA.W.1, CCRA.W.9)
- How does Hanna-Attisha depict Flint, Michigan, and the challenges it faces? Why does she choose to live and work there? (CCRA.R.1, CCRA.R.3, CCRA.W.2, CCRA.W.9)
- This book provides some history that shows our changing understanding of lead's impact on humans. Find additional sources that explain how and when scientists began to understand the danger posed by exposure to lead. Then chart the development of our understanding of lead and explore how public policy has changed to reflect these scientific findings. (CCRA.W.2, CCRA.W.7, CCRA.W.9)
- Throughout the book, Hanna-Attisha references Iraqi cultural ideas and customs that influence her family. Describe the ways that her family hews to these traditional values and the ways that they don't. How do Hanna-Attisha's choices as an adult to embrace or reject certain cultural values shape her life? (CCRA.R.1, CCRA.R.2, CCRA.R.3, CCRA.R.5, CCRA.W.9)
- How do Hanna-Attisha's childhood experiences at school reflect the common challenges and experiences of first-generation immigrants? Does her life experience reflect the idea of America as a 'mosaic' or a 'melting-pot'? (CCRA.R.1, CCRA.R.3, CCRA.W.1, CCRA.W.9)
- Hanna-Attisha tells her children stories of their great grandfather, Haji, in Chapter 4, and about her mother and father, in Chapter 16. How does she present her relatives and what lessons do they offer to their descendants? What have you learned from your own parents, grandparents, and great grandparents? (CCRA.R.1, CCRA.R.2, CCRA.R.3, CCRA.R.5, CCRA.W.2, CCRA.W.9)
- In Chapter 5 Hanna-Attisha focuses on the DC water crisis. After describing what happened there, she notes that although there were lawsuits and investigations, none of the officials involved faced consequences. Why not, and do you agree

with the justifications for why they should not have been held responsible? (CCRA.R.1, CCRA.W.1, CCRA.W.9)

- The Washington D.C. and Flint water crisis are two examples where the government (both local and federal) failed to protect the public. Pick two other public health emergencies (e.g. 2014 Ebola outbreak) and compare the responses of local and federal officials. How do we know what best practices are and how can we ensure that officials follow best practices? (CCRA.W.1, CCRA.W.7, CCRA.W.9)
- Hanna-Attisha’s best friend Elin plays a significant role in this story. What kind of support does she provide Mona? (CCRA.R.1, CCRA.R.3, CCRA.W.2, CCRA.W.9)
- In Chapter 7, Hanna-Attisha notes that the government’s involvement in protecting the public is relatively recent. How involved should the government (local, state, and federal) be in ensuring public health and safety, and what should be the role of individuals and community groups? (CCRA.R.1, CCRA.W.1, CCRA.W.9)
- John Snow, whom Hanna-Attisha cites as the founding father of public health, traced the spread of cholera to contaminated water. Pick another communicable disease (e.g. tuberculosis, polio, or malaria) and research our path to understanding this disease. What methods and procedures were used to understand the causes and spread of the disease? What methods and procedures were used to develop a vaccine or preventative measures? (CCRA.W.2, CCRA.W.7, CCRA.W.9)
- On pg. 87, Hanna-Attisha says that science is not supposed to “be an academic exercise for the ivory tower, or racking up publications, grants, and offers of tenure. It’s about using the tools and technology available to make lives better.” Do you agree with her? Do you think that most scientists agree with her? Support your answer. (CCRA.R.2, CCRA.R.8, CCRA.W.1, CCRA.W.9)
- Educational researcher Angela Duckworth has argued that a person’s ability to persevere in a task despite being faced with obstacles, which she calls “grit,” is the most important factor for life success. Which people in *What the Eyes Don’t See* show grit? Does this trait in fact bring them success and satisfaction? (CCRA.R.1, CCRA.W.1, CCRA.W.9)
- Marc Edwards, described on page 93 as the “warrior scientist” and a corrosion expert who helped publicize the Washington D.C. water crisis, plays a role in the Flint crisis as well. However, both Elin and Hanna-Attisha are reluctant to work with him at first because of his “inflammatory” style. When is a confrontational and aggressive style beneficial to a cause, and when does it do more harm than good? (CCRA.R.1, CCRA.W.1, CCRA.W.9)
- Hanna-Attisha admits to neglecting her children, her husband, and her own health while being involved in bringing the water crisis to light. Do you agree with her choices? (CCRA.R.1, CCRA.R.3, CCRA.W.1, CCRA.W.9)

- In Chapter 9, Hanna-Attisha provides a history of Flint, from its WWII boom times to the beginning of its decline in the 1960s. What factors explain the deterioration of the city? Compare the story of Flint to other industrial American towns that are also now facing difficult times, like Lowell, MA; Detroit, MI; Fall River, MA; Lynch, KY; or Millwaukee, WI. (CCRA.R.1, CCRA.R.3, CCRA.W.2, CCRA.W.7, CCRA.W.9)
- On page 146, Hanna-Attisha claims that there is no greater public health villain than Charles “Boss” Kettering. Do some additional research. Do you think her characterization of him is fair? (CCRA.R.1, CCRA.W.1, CCRA.W.7, CCRA.W.9)
- What role does race play in the Flint water crisis? (CCRA.R.1, CCRA.R.2, CCRA.R.3, CCRA.W.1, CCRA.W.9)
- On page 181, Hanna-Attisha outlines the ways that she and Marc Edwards are completely opposite from each other: age, race, ethnicity, political affiliation, etc. And yet she describes him not just as a friend, but an “ally.” Are there any lessons in this that could apply to our current times, where Americans seem to have more and more trouble finding common ground with people who are different from themselves? (CCRA.R.1, CCRA.W.9)
- Many people played a role in revealing the problems with Flint water. Outline the different groups (scientists, activists, doctors, journalists, etc.) and characterize their contributions. (CCRA.R.1, CCRA.R.3, CCRA.W.2, CCRA.W.9)
- On pages 207 and 241, Hanna-Attisha explains the Arab concept of “aeb,” which means “shame.” She describes her fear of bringing shame to her family as “tumor” that she cannot get rid of. What role do you think shame should play in a society, and are there any virtues to shaming other people or to fearing being shamed? (CCRA.R.1, CCRA.R.4, CCRA.R.5, CCRA.W.1, CCRA.W.9)
- One of the hurdles faced by Hanna-Attisha is getting support from state and local elected officials like the mayor of Flint and Michigan congressional representatives and senators. Examine the roles played by these officials and their motives for supporting or ignoring the scientific findings about the water. Who is reluctant to publicize the findings and why? Who supports publicizing the findings and why? What does this suggest about the importance of public officials and the voters who elect them? (CCRA.R.1, CCRA.R.3, CCRA.W.1, CCRA.W.2, CCRA.W.9)
- Research Dr. Alice Hamilton. What do she and Dr. Hanna-Attisha have in common? How are they different? (CCRA.R.1, CCRA.R.2, CCRA.R.3, CCRA.W.1, CCRA.W.9)
- In Chapter 23, Hanna-Attisha says that cases of Legionnaires Disease quadrupled after the water switch, and that at least 12 people died as a result. She calls this “manslaughter.” Jesse Jackson called Flint “a crime scene.” Consider what officials who oversaw the water switch knew, when they knew it, and what they did with that information. Is the charge of manslaughter justified? (CCRA.R.1, CCRA.R.5, CCRA.R.8, CCRA.W.1, CCRA.W.9)

- What is the current situation in Flint? Have things improved for residents, particularly low-income families? Consider not just the water situation, but the other elements of public health and safety that Dr. Hanna-Attisha says are so important for communities to thrive. (CCRA.W.1, CCRA.W.7, CCRA.W.9)

## **BOOKS ON RELATED THEMES FOR ADULTS**

### **FICTION**

*Compiled by Cheryl Stein, Retired Librarian, Rogers Free Library*

#### **DRINKING WATER**

##### ***Freezing Point* by Karen Dionne**

Salvation and annihilation meet at one degree. One man's dream of providing clean drinking water for millions, tapped from the polar ice, sparks a conflict of humanity, science, big business, and environmental extremism. But no one can foresee the true danger hidden deep within the ice, an enemy more deadly than any could imagine, and an apocalyptic horror mankind may not survive.

##### ***Silent Justice* by William Bernhardt**

"I think we're doing the right thing here. Not the smart thing. Certainly not the safe thing. But the right thing." Such is attorney Ben Kincaid's assessment of the case he has just taken on—despite his professional belief that the class action suit is a suicide mission. Logic tells him to turn away eleven angry, devastated parents, but his underdog's heart cannot forget their innocent children whose untimely deaths cry out for justice. H. P. Blaylock Industrial Machinery Corporation is charged with dumping toxic chemicals into the community's drinking water.

##### ***Kill Alex Cross* by James Patterson**

The President's son and daughter are abducted, and Detective Alex Cross is one of the first on the scene. But someone very high-up is using the FBI, Secret Service, and CIA to keep him off the case and in the dark. Meanwhile, a deadly contagion in the water supply cripples half of the capital, and Alex discovers that someone may be about to unleash the most devastating attack the United States has ever experienced.

#### **FLINT, MICHIGAN**

##### ***Moth to a Flame* by Ashley Antoinette**

In the little city of Flint, MI, the good die young and the people left standing are the grimmest of characters. With reign over the city's drug trade, Benjamin Atkins made sure that his precious daughter, Raven, was secluded from the grit that the city had to offer. But when Raven's young heart gets claimed by Mizan, a stick-up kid in search of a come-up, there's nothing Benjamin can do about losing her to the streets. She chooses love over loyalty and runs off with Mizan, but her new role as wife soon proves to be more than she can handle.

## ENVIRONMENTAL CONCERNS

### ***The Fracking King* by James Browning**

The Fracking King follows Winston Crwth--a boarding-school kid, loner, and Scrabble prodigy - who becomes an unlikely hero in the fight to stop fracking in Pennsylvania.

### ***Dead Sea: a Richard Mariner Adventure* by Peter Tonkin**

An ambitious ecological experiment plunges Richard and Robin Mariner in deadly waters. Heritage Mariner and Greenbaum International have financed an ecological experiment to prove how swiftly rubbish can foul the oceans by dropping and tracking a plastic bottle into a Tokyo river.

## MEDICAL ETHICS

### ***Arrowsmith* by Sinclair Lewis**

The Pulitzer Prize-winning novel recounts the story of a Midwestern physician who is forced to give up his profession due to the ignorance, corruption, and greed of society.

### ***Charlatans* by Robin Cook**

Newly minted chief resident at Boston Memorial Hospital Noah Rothausser is swamped in his new position, from managing the surgical schedules to dealing with the fallouts from patient deaths. Known for its medical advances, the famed teaching hospital has fitted several ORs as "hybrid operating rooms of the future" - an improvement that seems positive until an anesthesia error during a routine procedure results in the death of an otherwise healthy man.

## ACTIVISM

### ***The Overstory : A Novel* by Richard Powers**

A novel of activism and natural-world power presents interlocking fables about nine remarkable strangers who are summoned in different ways by trees for an ultimate, brutal stand to save the continent's few remaining acres of virgin forest.

### ***Dissident Gardens : A Novel* by Jonathan Lethem**

An epic yet intimate family saga about three generations of all-American radicals At the center of Jonathan Lethem's superb new novel stand two extraordinary women.

## **NON-FICTION**

*Compiled by Maggie Browne, Deputy Director, North Kingstown Free Library*

***The Poisoned City: Flint's Water and the American Urban Tragedy* by Anna Clark**

The Poisoned City recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a story of one town, but could also be about any American city made precarious by the neglect of infrastructure and the erosion of democratic decision-making. Cities like Flint are set up to fail—and for the people who live and work in them, the consequences may be deadly.

***Teardown: Memoir of a Vanishing City* by Gordon Young**

After living away for 15 years, journalist Gordon Young found himself missing his hometown of Flint, Michigan. Hoping to rediscover and help a place that once boasted one of the world's highest per capita income levels, but is now one of the country's most impoverished and dangerous cities, he returned to Flint with the intention of buying a house. What Young found was a place of stark contrasts and dramatic stories, where an exotic dancer can afford a lavish mansion, speculators scoop up cheap houses by the dozen on eBay, and arson is often the quickest route to neighborhood beautification.

***Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond* by Marc Lamont Hill**

In this thought-provoking analysis of state-sanctioned violence, Marc Lamont Hill carefully considers a string of high-profile deaths in America and incidents of gross negligence by government, such as the water crisis in Flint, Michigan. Hill digs underneath these events to uncover patterns and policies of authority that allow some citizens become disempowered, disenfranchised, poor, uneducated, exploited, vulnerable, and disposable.

***Poison on Tap (A Bridge Magazine Analysis): How Government Failed Flint and the Heroes Who Fought Back* by the Staff of Bridge Magazine**

Based on the award-winning journalism of Bridge Magazine, Poison on Tap provides a riveting, authoritative, in-depth account of the government blunders, mendacity and arrogance that produced the water crisis in Flint. This is a compelling case study in how government at all levels can go very wrong—and yet shows the power of the human spirit to overcome.

***Real Impact: The New Economics of Social Change* by Morgan Simon**

Impact investment, the support of social and environmental projects with a financial return, has become a hot topic in the world's philanthropy and development circles, and is growing exponentially: in the next decade, it is poised to eclipse traditional aid by ten times. Yet for all the excitement, there is work to do to ensure it actually realizes its potential. Will impact investment empower millions of people worldwide, or will it just replicate the same failures that have plagued the aid and antipoverty industry?

### ***Hope in the Dark: Untold Histories, Wild Possibilities* by Rebecca Solnit**

With *Hope in the Dark*, Solnit makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next.

### **MEDIA ON RELATED THEMES**

*Compiled by Ben Hanley, Digital Services Librarian, Barrington Public Library*

#### **FEATURE FILMS & DOCUMENTARIES –FLINT WATER CRISIS**

- The Door Flint Opened: America's Drinking Water Crisis (2018; 26 min)
  - <https://youtu.be/A1QVoullHcc>
- Flint (2017; 86 min)
  - Bruce Beresford, dir.; Starring Queen Latifah, Rob Morrow
  - A woman deals with the toxic water scandal in Flint, Michigan, and the effect it has on her family.
- Here's to Flint (2016; 45 min)
  - <https://topdocumentaryfilms.com/here-flint/>
- Poisoned Water (2017; 55 min)
- Roger & Me (1989; 91 min)
  - Michael Moore, dir.

#### **FEATURE FILMS & DOCUMENTARIES – WATER CRISIS (WORLDWIDE)**

- Blue Gold: World Water Wars (2009; 89 min)
- Flow: For Love of Water (2008; 93 min)
- Poisoned Waters (2009; 115 min)
- Water & Power: A California Heist (2017; 78 min)
- What Lies Upstream (2018; 85 min)
- A World without Water (2006; 76 min)

#### **INTERVIEWS & DISCUSSIONS**

- Dr. Mona and Chelsea Clinton discuss the Flint Water Crisis (2018; 40 min)
  - <https://youtu.be/QFvf3cu3u-o>
- Exposing the Flint Water Crisis, featuring Mona Hanna-Attisha (2018; 10 min)
  - [https://youtu.be/pd2qxi2mF\\_4](https://youtu.be/pd2qxi2mF_4)
- Fighting for Safe Water in Flint (2017; 13 min)
  - [https://youtu.be/nsz\\_oDrDie8](https://youtu.be/nsz_oDrDie8)
- Flint Drinking Water Crisis: Background and Next Steps (2015; 52 min)
  - <https://youtu.be/UgJhjU7Oy3Y>

- In Flint, Public Trust Poisoned by Toxic Drinking Water Crisis (2016; 11 min)
  - <https://youtu.be/W5rgnf8wLNc>
- Who's Really At Fault For Flint Water Crisis? Featuring Rachel Maddow (2016; 9 min)
  - <https://youtu.be/sLhuYJMj9QI>

### SERIES & EPISODES

- Explained (Season 1, Episode 19): The World's Water Crisis (2018; 18 min; Netflix)
- Flint Town (2018; 1 season; Netflix)
- The Future of Water (2007; 1 season; Netflix)

### PODCASTS

- After Words – Jun 30, 2018 – After Words with Mona Hanna-Attisha (58 min)
- Food For Thought – May 29, 2017 – Flint Water Crisis (38 min)
- The Politics Guys – Jul 17 2018 – Dr. Mona Hanna-Attisha on Politics, Lead, and the Flint Water Crisis (45 min)
- Reveal – Jan 24, 2016 – Do Not Drink: The Water Crisis in Flint, Michigan (51 min)
- Sharon Kleyne Hour: Power of Water – Feb 14, 2016 – Flint Water Crisis (57 min)
- So That Happened – Jan 21, 2016 – An Inside Look at the Flint Water Crisis and the Latest on the 2016 Trail

## BOOKS ON RELATED THEMES FOR YOUNG ADULTS

*Compiled by Joan Glazer, Professor Emerita, Rhode Island College*

### FICTION

#### ***Americanized: Rebel without a Green Card* by Sara Saedi**

The author describes her teenage years with humor, including her discovery at age thirteen that she was an undocumented immigrant, having been brought to the United States by her Iranian parents when she was two. The book includes what the author describes as “A Brief (but juicy) History of My Birthplace” and advice for undocumented immigrants.

#### ***The Doubt Factory* by Paulo Bacigalupi**

Alix Banks becomes the target of a stalker who is actually after her father, who runs a public relations firm that specializes in the defense of harmful products produced by drug companies.

The issue of how public information can be distorted is a timely one.

***Dry* by Neal Shusterman and Jarrod Shusterman**

People in Southern California are conserving water during a major drought, but soon there is no water at all. Alyssa and her brother Garrett travel with others in search of new sources of water, facing ethical dilemmas about the sharing of resources and how to behave when government action is ineffective.

***Saving the Planet & Stuff* by Gail Gauthier**

Michael, aged sixteen, takes a summer job with friends of his grandparents to help with the environmental magazine they own. The interaction of a plugged-in teenager and an older hippie couple who live their beliefs makes for continuous humor.

***The White Gates* by Bonnie Ramthun**

Torin and his mother, a doctor, move to Snow Park, Colorado, where he is enthralled with the prospect of snowboarding and she must face the town's inability to get a doctor to stay, which some believe is the result of an old Native American curse on doctors. Familiar plot elements make this a fast-paced read.

**NON-FICTION*****America, Border, Culture, Dreamer: the Young Immigrant Experience from A to Z* by Wendy Ewald, editor and photographer**

Photographer and editor Wendy Ewald worked with eighteen first or second generation teen immigrants to develop an abecedary for young adult readers that describes the teenagers' experiences. The group selected a word, wrote their definition of it and illustrated it with original artwork and with photos taken by Ewald.

***Hydrosphere: Freshwater Systems and Pollution* by Dana Desonie**

In addition to chemical pollution, freshwater ecosystems are being destroyed by overfishing and by engineering projects. The need for society to take action to preserve clean water is examined.

***Mountains Beyond Mountains: the Quest of Dr. Paul Farmer, a Man Who Would Cure the World* by Tracy Kidder, adapted for young people by Michael French**

This biography of Paul Farmer, adapted for young adults, captures the work of Dr. Paul Farmer as he worked to provide healthcare to impoverished people in Haiti, Peru, Cuba and Russia and cofounded Partners in Health, a Boston based health care organization. It shows how he listened to and cared about individual patients as he dedicated his life to helping the poor.

***Water: Opposing Viewpoints* by Carol Wekesser**

As the title indicates, this book presents differing viewpoints on issues relating to water, including environmental issues and managing the water supply. It is part of an "Opposing Viewpoints" series.

***Whistle-Blowers: Exposing Crime and Corruption* by Matt Doeden**

The motives, the risk and the ethical decisions of whistle-blowers are explored in the detailed accounts of six twentieth and twenty-first century whistle-blowers, including Mark Felt (Deep Throat, Watergate), Jeffrey Wigand (tobacco industry) and Edward Snowden (classified documents).

## **NOMINATE THE NEXT READING ACROSS RHODE ISLAND BOOK!**

**The general criteria for book selection includes:**

- A good story with a universal theme
- Appeal to a wide range of readers, from age 14 and up
- Accessible in language and content
- Available in different formats
- Written by an author who is available to visit and speak with Rhode Islanders about the book
- Over time, the titles selected should reflect diversity in content, culture and genre

Title & Author: \_\_\_\_\_

\_\_\_\_\_

Or email your book nomination to [kate@ribook.org](mailto:kate@ribook.org).

